The Joy of Sweat: The Strange Science of Perspiration

Sometimes real passion means living the life you've always wanted. Nicole Bridges still can't believe she's taken up residence in a Colorado apartment complex nicknamed "Splitsville." She's still reeling from her husband's affair, a divorce she never saw coming, and having to leave the upscale, comfortable world she helped make for her ex and their teenage daughter. With little money, even less work experience, and no idea what to do next, she takes tentative steps only to keep her head above water. Along the way, Nikki unexpectedly finds herself falling in with eccentric new neighbors and being seduced out of her funk by a charming, elusive ex-Londoner. And through her delight in the sensual elements of perfume, she will discover the courage to form bonds she never imagined. When a discarded flyer printed with the name "Madame Mirabou" provides the spark of inspiration, Nikki dares to blend the fragments of her life into a fragrance that's uniquely and passionately her own. From the Trade Paperback edition.

The Scent of Sake

Perfume blogger Polly is in crisis. Will her husband's absence break her or make her? A novel of perfumes, exploring life, love, loss and forgiveness -- Maggie Alderson's new bestseller. 'Delicious and delightful in every way' Daily Mail Are you still married if you haven't seen your husband for months? Polly's life is great. Her children are away at uni, her glamorous mother -- still modelling at eighty-five -- is happily settled in a retirement village, and her perfume blog is taking off. Then her husband announces he needs some space and promptly vanishes. As Polly grapples with her bewildering situation, she clings to a few new friends to keep her going - Shirlee, the loudmouthed yoga student; Guy, the mysterious, infuriating and hugely talented perfumer; and Edward, an old flame from university. And while she distracts herself with the heady world of luxury perfume, Polly knows she can't keep reality at bay forever. Eventually she is forced to confront some difficult truths: about her husband, herself and who she really wants to be.

The Scent of Frangipani

Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana (People). A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories "Missing" and "Salem" that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." — Ann Beattie

Scent of Danger

Camille thought she planned the perfect wedding but when you plan, that's when everything goes wrong. Women love wearing perfume and men love the fragrance, which would have thought that a certain scent can be so distinctive that even in the most devastating situations that will be the only thing one remembers.

Jitterbug Perfume

Every monastery exudes the scent of holiness, but women's monasteries have their own special flavor. Join Constantina Palmer as she makes frequent pilgrimages to a women's monastery in Greece and absorbs the nuns' particular approach to their spiritual life. If you're a woman who's read of Mount Athos and longed to partake of its grace-filled atmosphere, this book is for you. Men who wish to understand how women's spirituality differs from their own will find it a fascinating read as well.

The Scents of Desire

A New York Times Most Anticipated Book of the Summer A taboo-busting romp through the shame, stink, and strange science of sweating. Sweating may be one of our weirdest biological functions, but it's also one of our most vital and least understood. In The Joy of Sweat, Sarah Everts delves into its role in the body and in human history. Why is sweat salty? Why do we sweat when stressed? Why do some people produce colorful sweat? And should you worry about Big Brother tracking the hundreds of molecules that leak out in your sweat? Not just the stinky ones or alleged pheromones, but the ones that reveal secrets about your health and vices? Everts's entertaining investigation takes readers around the world—from Moscow, where she participates in a dating event in which people sniff
sweat in search of love, to New Jersey, where companies hire trained armpit sniffers to assess the efficacy of their anti-sweat products. In Finland, Everts explores the delights of the legendary smoke sauna and the purported health benefits of good sweat, while in the Netherlands she slips into the sauna theater scene, replete with costumes, special effects, and towel dancing. Along the way, Everts traces humanity’s long quest to control sweat, culminating in the multibillion-dollar industry for deodorants and antiperspirants. And she shows that while sweating can be annoying, our sophisticated temperature control strategy is one of humanity’s most powerful biological traits. Deeply researched and written with great zest, The Joy of Sweat is a fresh take on a gross but engrossing fact of human life.

The Scent Of a Woman

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: The Jazz Singer (1927), King Kong (1933), The Naked City (1948), Sweet Smell of Success (1957), Midnight Cowboy (1969), Taxi Driver (1976), Wall Street (1987), Kids (1995), 25th Hour (2002), and Frances Ha (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City’s grittiness and splendor, creating what we can now view as accidental documentaries of the city’s modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive “Now Playing” sidebars spotlight a handful of each decade’s additional films of note.

The Scent of a Man

Set in Europe, in 1938, during the tense run-up to war, and perfect for fans of Jacqueline Winspear, Charles Todd, Robert Harris, and Susan Elia MacNeal, this gripping historical novel features the half-British, half-German actress (and wholly covert spy) Clara Vine, who finds herself enmeshed in a dangerous game of subterfuge. The colorful, lively streets of Paris come as a welcome relief to Clara Vine after the dour countenance of Berlin, where bunkers and bomb shelters are being dug, soldiers march the streets in their high boots, and Jewish residents rush to make it home before curfew. Though Clara is in Paris to make a film, her true work is never far from her mind. Approached by a British intelligence officer, Clara is initially confounded by his request: Get close to Eva Braun and glean as much as she can about the Führer’s plans and intentions. Clara has already established friendships with several high-ranking Nazi wives, but Eva Braun is another matter altogether. Hitler keeps his secret girlfriend obsessively hidden, fiercely guarding their relationship as well as Eva’s delicate psychological state. From the gilded halls of the decadent City of Light to the cobbled, quaint streets of Munich, and even to the chilling, rarefied air of the Berghof, Hitler’s private mountaintop retreat, Clara flirts with discovery at every turn and a dangerous, devious plot unfolds. Previously published in the U.K. as A War of Flowers, this brilliant tale of spies and secrets, of intense psychological drama, of edgy climax and one extraordinary heroine, is an alluring blend of thrills, suspense, historic detail, and seduction. Peppered with real-life characters, this series offers a fascinating glimpse of the extraordinary world of the Nazi wives. An alluring blend of thrills, suspense, historic detail, and seduction.

The Soul of a Woman

The Scent Of A Woman by Peggy Nicholson released on Nov 24, 1997 is available now for purchase.

Scent of Butterflies

Two soldiers travel across Italy at the height of summer: one is blind, graceful, gleefully vicious and wears a prosthetic arm; the other, 20 years his junior, is his guide. But as the men drink their way through the bars and brothels of Genoa, Rome and Naples, just who is guiding who?

Scent of a Woman

First in a new series from national bestselling author Kylie Logan, The Scent of Murder is a riveting mystery following Jazz Ramsey as she trains cadaver dogs. The way Jazz Ramsey figures it, life is pretty good. She owns her own home in one of Cleveland’s most diverse, artsy, and interesting neighborhoods. She has a job she likes as an administrative assistant at an all-girls school, and a volunteer interest she’s passionate about: Jazz is a cadaver dog handler. Jazz is working with Luther, a cadaver dog in training. Luther is still learning cadaver work, so Jazz is putting him through his paces at an abandoned building that will soon be turned into pricey condos. When Luther signals a find, Jazz is stunned to see the body of a young woman who is dressed in black and wearing the kind of make-up Jazz used to see on the Goth kids back in high school. She’s even more shocked when she realizes that beneath the tattoos and the piercings and all that pale make up is a familiar face. The lead detective on the case is an old lover, and the murdered woman is a former student. Jazz finds herself sucked into the case, obsessed with learning the truth.

The Smell of Other People’s Houses
"Growing up in Alaska in the 1970s isn't like growing up anywhere else. Don't think life is going to be easy. Know your place. And never talk about yourself. Four vivid voices tell intertwining stories of hardship, tragedy, wild luck, and salvation"--

**The Scent of Holiness**

This compilation of heretofore uncollected essays shows noted novelist and cultural critic Francine Prose at her most eloquent, incisive, and provocative. When Francine Prose's article, Scent of a Woman's Ink—which discussed how women writers are consistently underrepresented among the winners of major American literary awards—appeared in Harper's magazine three years ago, it touched off a storm of debate and counter-arguments, both in print and on the airwaves. In SCENT OF A WOMAN'S INK: ESSAYS BY FRANCINE PROSE, that article, along with Prose's equally pithy and incisive writings about the art and politics of writing and its at times jarring intersection with the culture it documents, confirms Prose's place as one of the most readable and relevant cultural critics writing today. From Learning from Chekhov, her elegant and considered essay on the art and craft of writing to A Wasteland of One's Own, her controversial and much-discussed piece about the commercially created and dumbed-down women's culture for The New York Times, Prose's essays are at once instructive and revelatory, and always provocative.

**Fun City Cinema**

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

**The Scent of Murder**

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

**The Glass Castle**

When she was sixteen, Joanna Archer was brutally assaulted and left to die in the Nevada desert. By rights, she should be dead. Now a photographer by day, she prowls a different Las Vegas after sunset—a grim, secret Sin City where Light battles Shadow—seeking answers to whom or what she really is... and revenge for the horrors she was forced to endure. But the nightmare is just beginning—for the demons are hunting Joanna, and the powerful shadows want her for their own...  

**Scent of a Woman**

From one of Argentina's greatest contemporary storytellers, The Scent of Buenos Aires gathers twenty-five of Hebe Uhart's most remarkable and incandescent short stories in English for the first time. The Scent of Buenos Aires offers the first book-length English translation of Uhart's work, drawing together her best vignettes of quotidian life: moments at the zoo, the hair salon, or a cacophonous homeowners association meeting. She writes in unconventional, understated syntax, constructing a delightfully specific perspective on life in South America. These stories are marked by sharp humor and wit: discreet and subtle, yet filled with eccentric and insightful characters. Uhart's narrators pose endearing questions about their lives and environments - one asks "Bees - do you know how industrious they are?" while another inquires, "Are we perhaps going to hell in a hand basket?"

**The Scent of Secrets**

After being shot and left for dead in his office, billionaire tycoon Carson Brooks asks Dylan Newport, a high-powered attorney for the company, to find his long-lost daughter--fathered twenty-eight years earlier during a profitable business deal--Sabrina Radcliffe, who, thanks to her connection with Brooks, becomes the target of an elusive enemy out to destroy them both. Reissue.

**The Scent of Shadows**

Shakespeare wrote that a rose by any other name would smell as sweet. But if you cannot smell, does the rose lose its sweetness? The first and definitive book on the psychology of smell, The Scent of Desire traces the importance of smell in our lives, from nourishment to procreation to our relationships with the people closest to us and the world at large. Smell was the very first sense to evolve and is located in the same part of the brain that processes emotion, memory, and motivation. To our ancestors, the sense of smell wasn't just important, it was crucial to existence and it remains so today. Our emotional, physical, even sexual lives are profoundly shaped by both our reactions to and interpretations of different smells. Why do some people like a certain smell and others hate it? Is smell personal or cultural? How does smell affect our choices and our daily lives? Rachel Herz explores these questions and examines the role smell plays in our lives, and how this most essential of senses is imperative to our physical and emotional well-being. Herz investigates how our sense of smell functions, examines what purpose it serves, and shows how inextricably it is linked to our survival. She introduces us to people who have lost their ability to smell and shows how their experiences confirm this sense's importance by illuminating the
traumatic effect its loss has on the quality of day-to-day living. Herz illustrates how profoundly scent and the sense of smell affect our daily lives with numerous examples and personal accounts based on her years of research. The wonders of our sense of smell are all explored in a compelling and engaging manner, from emotions and memory to aromatherapy and pheromones. For anyone who has ever wondered about human nature or been curious about the secrets of both the body and the mind, The Scent of Desire is a fascinating, down-to-earth tour of the psychology and biology of our most neglected sense, the sense of smell.

**Madame Mirabou's School of Love**

Continue the mystical story of the Healer trilogy by New York Times bestselling author Maria V. Snyder. As the last Healer in the Fifteen Realms, Avry of Kazan is in a unique position: in the minds of friends and foes alike, she no longer exists. Despite her need to prevent the megalomaniacal King Tohon from winning control of the Realms, Avry is also determined to find her sister and repair their estrangement. And she must do it alone, as Kerrick, her partner and sole confidant, returns to Alga to summon his country into battle. Though she should be in hiding, Avry will do whatever she can to support Tohon's opponents. Including infiltrating a holy army, evading magic sniffers, teaching forest skills to soldiers and figuring out how to stop Tohon’s most horrible creations yet: an army of the walking dead: human and animal alike and nearly impossible to defeat. War is coming and Avry is alone. Unless she figures out how to do the impossible again. Originally published in 2013

**The Scent of a Woman**

**The Wrong Woman V**

Colonial Singapore. A love triangle. Will one woman’s jealousy destroy everyone? It is 1931 in colonial Singapore. A Chinese bondmaid of fifteen stands trial for her aunt’s murder. Mei Mei, born on the inauspicious double seventh day, feels her doomed destiny taking over. The tide turns. Mei Mei and an English boy, Richard, fall in love. However, British-born Clementine has set her heart on marrying Richard and the social divide between coloniser and native keep the lovers apart. It is 1942. Japanese bombs are falling over Singapore. Richard rekindles his desperate romance with Mei Mei. To what lengths will Clementine go to separate the lovers? When Mei Mei disappears in the bombing and Richard is injured and loses his memory, is the path finally clear for Clementine to claim Richard as her own?

**The Scent of God**

From the New York Times bestselling author of A Long Petal of the Sea comes a bold exploration of womanhood, feminism, parenting, aging, love and more! (Associated Press). When I say that I was a feminist in kindergarten, I am not exaggerating. begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without resources or voice. Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn’t have. As a young woman coming of age in the late 1960s, she rode the second wave of feminism. Among a tribe of like-minded female journalists, Allende for the first time felt comfortable in her own skin, as they wrote with a knife between our teeth about women’s issues. She has seen what the movement has accomplished in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one’s sexuality. So what feeds the soul of feminists today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over our bodies and lives, and above all, to be loved. On all these fronts, there is much work yet to be done, and this book, Allende hopes, will light the torches of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.

**Scent of a Mate**

Betrayal, forgiveness, identity and obsession churn against the tumultuous landscape of the Islamic revolution and the seemingly perfect gardens of Southern California in this compelling novel from bestselling author Dora Levy Mossanen. Amidst a shattering betrayal and a country in turmoil, Soraya flees Iran to make a new life for herself in Los Angeles. The cruel and intimate blow her husband has dealt her awakens an obsessive streak that explodes in the heated world of Southern California, as Soraya plots her revenge against the other woman, her best friend. As the last Healer in the Fifteen Realms, Avry of Kazan is in a unique position: in the minds of friends and foes alike, she no longer exists. Despite her need to prevent the megalomaniacal King Tohon from winning control of the Realms, Avry is also determined to find her sister and repair their estrangement. And she must do it alone, as Kerrick, her partner and sole confidant, returns to Alga to summon his country into battle. Though she should be in hiding, Avry will do whatever she can to support Tohon’s opponents. Including infiltrating a holy army, evading magic sniffers, teaching forest skills to soldiers and figuring out how to stop Tohon’s most horrible creations yet: an army of the walking dead: human and animal alike and nearly impossible to defeat. War is coming and Avry is alone. Unless she figures out how to do the impossible again. Originally published in 2013

**The Scent of Empires**

There is nothing more beautiful to see than seeing a woman who is sure of herself not conceited, but confident; sound in her thinking; and strong in her stand; vulnerable, but not weak. She makes a statement without uttering a word. Her presence fills a room like a sweet-smelling aroma. She does not even desire the attention, but it can’t be helped. Her scent announces her!

**The Perfect Scent**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a
charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

**The Scent of Danger**

Warm your heart, put a smile on your face, and get ready for a bellyful of laughs with this collection of four original romantic comedies. Featuring laugh-out-loud tales by some of today's most talented authors, The Scent of a Man will pull you into the world of true love and the antics and misadventures that it takes to find it. Your cure for the doldrums and tribulations of the real world awaits in this shining collection of PG-13 short stories of lively, eclectic and humorous proportions. Remember, there is no greater scent than the scent of a man, so settle back, get comfortable, and take a nice, deep whiff of hilarity.

**Love Cabin by Miriam Newman** - He thinks she's a snob. She thinks he hates women. It's going to take a lot to work this out.

**Exiled to Love by Jae El Foster** - An exiled witch must learn to live without her powers, but will she risk losing everything to save a mortal's life?

**The Scent of a Man by Jennifer Patricia O'Keeffe** - An injured woman must endure homecare with the aid of a handsome man that threatens to win her heart.

**The Scent of You by Kristi Ahlers** - A woman, terrified of flying, boards a plane at her brother's beckoning. Can a first class surprise shake her from her nervous angst?

**Scent Of A Man**

The one woman who can resist him is the only woman he's ever wanted! Joseph is an Anglian noble living in a harshly religious society where the Council and their clerics enforce chastity, and women are oppressed and treated as chattel. Overnight, Joseph undergoes a rare transformation and becomes a Scentinel, a man who exudes powerful sexual pheromones that make him irresistible to females. His people believe he is evil and will execute him on sight. He's on the run, starving and desperate. He has nothing more to lose or so he believes. Liliana is a morally corrupt European woman with an agenda. She's a creature even rarer than Joseph, a Null who can neutralize Scentinel pheromones. Her mission is to do whatever it takes to bring Joseph safely to Europan shores. There, he'll join Empress Vashti's elite band of Scentinel spies provided he survives his training with his sanity intact, and learns how to suppress his pheromones at will. And falling in love with the man she must ultimately betray was never part of Liliana's plan. Originally published 2011 by Red Sage Publishing.

**Scent of Magic**

Danielle Chevalier has a taste for the finer things in life, especially the lush, exotic scents she creates at her fragrance business. Under pressure from her brother to sell the small outfit, Danielle is thrilled when she's invited to an exclusive conference aboard the cruise ship Alexander's Dream. There she hopes to gain contacts necessary to rally her business and avoid the devastation of a takeover. But Danielle's dreams have a harsh run-in with reality when she meets Adam Burns, a representative from a major U.S. competitor who is determined to outmaneuver her in negotiations. Fighting off the advances of a competing fragrance company is hard enough, but resisting her attraction to Adam may prove to be the real battle and mixing business with pleasure may just cost her both.

**A Good Scent from a Strange Mountain**

Ann Smith loves her handsome, dynamic boss, Jasha Wilder, but her daring plan to seduce him goes awry when she encounters a powerful wolf who—before her terrified eyes—changes into the man she adores. She soon discovers she can't escape her destiny, for she is the woman fated to break the curse that binds his soul.

**Scent of a Woman**

Two soldiers travel across Italy at the height of summer, passing through Genoa, Rome and Naples. One of the soldiers is blind, graceful, gleefully vicious and wears a prosthetic arm; the other, twenty years his junior, is his guide. But as these men drink their way through bars, brothels and train carriages, who is guiding who? Only as they reluctantly approach the blind man's destination, and a stifled love affair, does the purpose of the trip become tragically clear. The inspiration for two acclaimed films, Scent of a Man is a lyrical exploration of regret, defiance, and what it really means to see.

**Scent of the Missing**

Ursula's visit to her Devon relatives leads to murder, mayhem and a possible plot to free Mary, Queen of Scots in the latest Ursula Blanchard Tudor mystery, February, 1586. When the queen's spymaster, Sir Francis Walsingham, learns that Ursula is to visit her relatives in Devon, he asks her to find out what has happened to two of his local agents, who have been strangely silent recently. On arrival in the small Devon village of Zeal Aquatico, Ursula discovers that both spies in question have met with mysterious - and fatal - accidents. Or is there more to it than that? What did the two spies find out that got them killed? Is there any truth to the rumours that King Philip of Spain, in league with the queen's cousin, Mary Stuart, intends to launch an invasion from the south coast? As Ursula pursues her investigations, it becomes clear that someone in Zeal Aquatico is determined to stop her finding out the truth whatever it takes.
Scent of a Woman

Her scent intrigued him! Arousing. Exciting. Those words and more fit the woman David Levinson met purely by chance at the scarf counter. Susan was sunshine, flowers, silkiness and sex— and David ached to have her. And so did her proposition: Heiress Susan Carrington was tired of being the good girl, playing it safe, protecting her heart. She craved adventure— with no strings. Meet me on Wednesday night, she whispered in David’s ear, shocked at her boldness. It was an incredibly hot encounter. Arousing. Exciting. As was every Wednesday they met after that! Except soon David wanted Susan seven days a week— with strings attached.

The Scent of Buenos Aires

She was taught to submit, to obey . . . but she dreamed of an empire. The sole heir to the House of Omura, a venerable family of sake brewers, nineteen-year-old Rie hears but cannot heed her mother’s advice: that in nineteenth-century Japan, a woman must “kill the self” or her life will be too difficult to bear. In this strict, male-dominated society, women may not even enter the brewery—and repressive tradition demands that Rie turn over her family’s business to the inept philanderer she’s been forced to marry. She is even expected to raise her husband’s children by another woman—a geisha—so that they can eventually run the Omura enterprise. But Rie’s pride will not allow her to relinquish what is rightfully hers. With courage, cunning, brilliance, and skill, she is ready to confront every threat that arises before her—from prejudice to treachery to shipwrecks to the insidious schemes of relentless rivals—in her bold determination to forge a magnificent dynasty and to, impossibly, succeed. An epic and breathtaking saga that spans generations as it sweeps through the heart of a century, Joyce Lebra’s The Scent of Sake is a vivid and powerful entry into another world—an unforgettable portrait of a woman who would not let that world defeat her.

The Scent of a Woman

Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schlögel unravels the interconnected histories of two of the world’s most celebrated perfumes. In tsarist Russia, two French perfumers—Ernest Beaux and Auguste Michel—developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five—the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

The Scent of You

In an elite all-boys boarding school run by a Hindu monastic order in late-twentieth century India, things aren’t what they look like on the surface! Anirvan, a young student, is fascinated by the music and silence of spiritual life. He dreams of becoming a monk. But as he seeks his dream, he finds himself drawn to a fellow student, and they come together to form an intimate and unspeakable relationship. The boys sweat at cricket and football, crack science and mathematics in pursuit of golden careers, and meditate to the aroma of incense and flowers. It’s a world of ruthless discipline shaped by monks in flowing saffron. A sceptical teacher mentors Anirvan and reveals his suspicion of this vigilant atmosphere. Does the beating of the boys reveal urges that cannot be named? What is the meaning of monastic celibacy? What, indeed, holds the brotherhood together? Against himself, Anirvan gets sucked into a whirl of events outside the walls of the monastery, in the midst of prostitutes, scheming politicians and the impoverished Muslims of the villages surrounding the school. When the love of his life returns to him, the boys desire for each other push them towards a wild course of action. But will that give them a life together in a world that does not recognize their kind of love?

SCENT OF A WOMAN

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader’s Guide available. Reprint. 20,000 first printing.

Scent of a Woman

Jordan and Aric—An alpha looking to claim his curvy, sassy mate is about to learn it's not as simple as a bite. Mission: Scent a Mate Jordan Alvarez knew that a promise to her best friend involved staking out the local wolf pack’s scenting ceremony and recording the graphic details, but she was the writer and the only one with the balls to finish the task. No one would know that four human women had sneaked proof of their rituals, or at least, that was the plan until Aric Wolfe showed up. Mission: Stake a Claim Aric Wolfe knew his baby sister was up to something, and expected her best friend, Jordan, to be in on the chaos. He finally had an opportunity to lay claim to a mate that had been under his nose for years. Jordan’s scent called to both the man and the animal, and he was done fighting the call of the beast. It was time to mark his mate. Mission: Survive an Alpha When a good intention creates a problem for the Wolfe family, Jordan finds herself being stalked by a woman intent on claiming Aric as her own. Battle lines will be drawn, love will be put to the test, and Aric will have to fight Jordan’s strong personality to keep her alive. Two alpha hearts seeking control will either find the balance or risk losing their love forever. Mature reader warning: Adult content including but not limited to: Violence and raw sexual language and actions.
Perfume

A "haunting meditation on trust, hope and love" by a woman who adopts and trains a Golden Retriever puppy to become a search-and-rescue dog (People). In the wake of the Oklahoma City bombing, Susannah Charleson's attention was caught by a newspaper photograph of a canine handler, his exhausted face buried in the fur of his search-and-rescue dog. Susannah, a dog lover and pilot with search experience herself, was so moved by the image that she decided to volunteer with a local canine team, plunging herself into an astonishing new world. While the team worked long hours for nonexistent pay and often heart-wrenching results, Charleson discovered the joy of working in partnership with a canine friend and the satisfaction of using their combined skills to help her fellow human beings. Once she qualified to train a dog of her own, Charleson adopted Puzzle—a smart, spirited Golden Retriever puppy who exhibited unique aptitudes as a working dog, but was a bit less interested in the role of compliant house pet. Scent of the Missing is the story of Charleson's adventures with Puzzle as they search for a lost teen; an Alzheimer's patient wandering in the cold; and signs of the crew amid the debris of the space shuttle Columbia disaster; all while unraveling the mystery of the bond between humans and dogs. "A riveting view of both the human animal bond and the training of search and rescue dogs. All dog lovers and people interested in training service dogs should read this book." —Temple Grandin, author of Animals Make Us Human

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