A Community Called Atonement
Black Dogs Amsterdam
The Mosaic of Atonement
Atonement
The Children
Act
Proclaiming the Scandal of the Cross
The Cambridge Companion to Ian McEwan
The Atonement Child
The Pillars of the Earth
The Lion, the Witch, and the Wardrobe
Atonement on Chesil Beach
The Cambridge Companion to Anseim
Saturday Atonement
Nutshell
Psychopolis
The Kite Runner
The Forsaken Son
Machines Like Me
Gospel Principles
Coraline
Wolverstone
Sweet Tooth
In Full Flight
The Last Sin Eater
The Nature of the Atonement
Day of Atonement
The Comfort of Strangers
Atonement
Memory Mambo
The Winter Soldier
Atonement and Forgiveness
Enduring Love
Whirligig
The Day of Atonement
Unwholly

Atonement Book Summary By Chapter

The Mosaic of Atonement offers a fresh and integrated approach to historic models of atonement. While modern treatments of the doctrine have tended toward either a defensive hierarchy, in which one model is singled out as most important, or a disconnected plurality, in which multiple images are affirmed but with no order of arrangement, this book argues for a reintegration of four famous "pieces" of atonement doctrine through the governing image of Christ-shaped mosaic. Unlike a photograph in which tiny pixels present a seamless blending of color and shape, a mosaic allows each piece to retain its recognizable particularity, while also integrating them in the service of a single larger image. If one stands close, one can identify individual squares of glass or tile that compose the greater picture. And if one steps back, there is the larger picture to be admired. Yet in the great mosaics of age-old Christian churches, the goal is not for viewers to construct the image, as in a puzzle, but to align with this project in a more holistic vision of God's work. While no one model is set above or against the others, the book notes particular ways in which the "pieces"—the feet, heart, head, and hands—mutually support one another to form a more holistic vision of God's work. "This is my body," Jesus said to his followers, and by reintegrating these oft-dismembered aspects of atonement, we will note fresh ways in which it was given for us.

Over the centuries, the church developed a number of metaphors, such as penal substitution or the ransom theory, to speak about Christ's death on the cross and the theological concept of the atonement. Yet too often, says Scot McKnight, Christians have held to the supremacy of one metaphor over against the others, to their detriment. He argues instead that to plumb the rich theological depths of the atonement, we must consider all the metaphors of atonement and ask whether they each serve a larger purpose. A Community Called Atonement is a constructive theology that not only values the church's atonement metaphors but also asserts that the atonement fundamentally shapes the life of the Christian and of the church. That is, Christ identifies with humans to call us into a community that reflects God's love (the church)—but that community then has the responsibility to offer God's love to others through its vocational practices of justice and love. Over the centuries, it has functioned as the story of God's reconciliation. Scot McKnight thus offers an accessible, thought-provoking theology of atonement that engages the concerns of those in the emerging church conversation and will be of interest to all those in the church and academy who are listening in.

Because many modern Christians can offer a reasonable explanation of the meaning of Jesus' death on the cross, they find it hard to understand the confusion displayed by the disciples after the events in the last pages of the Gospels. But if Paul were alive today, he would find it inexplicable that we modern believers are not scandalized by the cross. Proclaiming the Scandal of the Cross introduces pastors, church leaders, students, and lay readers to the need for contextualized atonement theology, offering creative examples of how the cross can be proclaimed today in culturally relevant and transformative ways. It makes helpful suggestions on how this vision for a culturally relevant message might be developed. The impressive list of contributors includes writings from C. S. Lewis, Rowan Williams, Frederica Mathewes-Green, Brian McLaren, and many more who are actively working out just how to make this life-transforming proclamation.

"Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed resources for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewound being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, the profound banality of Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world's master storytellers.

This Companion showcases the best scholarship on Ian McEwan's work, and offers a comprehensive demonstration of his importance in the canon of international contemporary fiction. The whole career is covered, and the connections as well as the developments across the oeuvre are considered. The essays offer both an assessment of McEwan's technical accomplishments and a sense of the contextual factors that have provided him with inspiration. This volume has been structured to highlight the points of intersection between literary questions and evaluations, and the treatment of contemporary socio-cultural issues and topics. For the more complex novels—such as Atonement—this book offers complementary perspectives. In this respect, The Cambridge Companion to Ian McEwan serves as a prism of interpretation, revealing the various interpretive emphases each of McEwan's more complex works invite, and to show how his various recurring preoccupations run through his career.

From the pen of a master—the #1 bestselling, Booker Prize-winning author of Atonement—comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant,
thril

#1 New York Times Bestseller Oprah’s Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. “Follett risks all and comes out a clear winner,” extoiled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

From the New York Times bestselling author of Redeeming Love and The Masterpiece—and “one of [Christian fiction’s] most honored and talented writers” (Library Journal)—comes a heart-wrenching but uplifting story about a highly controversial topic. Dynah Carey knew where her life was headed. Engaged to a wonderful man, the daughter of devout parents, a shining child of God—she has it all. Then the unexpected happens: Dynah’s perfect life is irreversibly changed by a rape that results in an unwanted pregnancy. Her family is torn apart and her seemingly rock-solid faith is pushed to the limits as she faces the most momentous choice of her life: to embrace or to end the life within her. This is ultimately a tale of three women, as Dynah’s plight forces both her mother and her grandmother to confront the choices they made. Written with balance and compassion, The Atonement Child brings a new perspective to a widely debated topic.

New from Ian McEwan, Booker Prize winner and international bestselling author of Atonement and The Children Act Machines Like Me takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda’s help—he designs Adam’s personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn’t long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

A Study Guide and a Teacher’s Manual Gospel Principles was written both as a personal study guide and as a teacher’s manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ, and the Atonement, and the Restoration of the gospel. You can find answers to life’s questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

Dr. Anne Spoerry treated hundreds of thousands of people across rural Kenya over the span of fifty years. A member of the renowned Flying Doctors Service, the French-born Spoerry learned how to fly a plane at the age of five and by age twenty-one had established and earned herself the nickname “Mama Daktari”—“Mother Doctor”—from the people of Kenya. Yet few knew what drove her from post World War II Europe to Africa. In new from Ian McCaew, Booker Prize winner and international bestselling author of Atonement and The Children Act Machines Like Me takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda’s help—he designs Adam’s personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn’t long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

A Study Guide and a Teacher’s Manual Gospel Principles was written both as a personal study guide and as a teacher’s manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ, and the Atonement, and the Restoration of the gospel. You can find answers to life’s questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

Dr. Anne Spoerry treated hundreds of thousands of people across rural Kenya over the span of fifty years. A member of the renowned Flying Doctors Service, the French-born Spoerry learned how to fly a plane at the age of five and by age twenty-one had established and earned herself the nickname “Mama Daktari”—“Mother Doctor”—from the people of Kenya. Yet few knew what drove her from post World War II Europe to Africa. Now, in the first comprehensive account of her life, Dr. Spoerry’s revered selflessness gives way to a past marked by rebellion, submission, and personal decisions that earned her another nickname—this one sinister—working as a “doctor” in a Nazi concentration camp.

Dr. Anne Spoerry treated hundreds of thousands of people across rural Kenya over the span of fifty years. A member of the renowned Flying Doctors Service, the French-born Spoerry learned how to fly a plane at the age of five and by age twenty-one had established and earned herself the nickname “Mama Daktari”—“Mother Doctor”—from the people of Kenya. Yet few knew what drove her from post World War II Europe to Africa. Now, in the first comprehensive account of her life, Dr. Spoerry’s revered selflessness gives way to a past marked by rebellion, submission, and personal decisions that earned her another nickname—this one sinister—working as a “doctor” in a Nazi concentration camp.

James K. Beilby and Paul R. Eddy edit a collection of essays on four views of atonement: the healing view, the Christus victor view, the kaleidoscopic view and the penal substitutionary view. This is a book that will help Christians understand the issues, grasp the differences and proceed toward a clearer articulation of their understanding of the atonement.

Publisher Description

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another’s delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Memory Mambo describes the life of Juani Casas, a 25-year-old Cuban-born American lesbian who manages her family’s laundromat in Chicago while trying to cope with family, work, love, sex, and the weirdness of North American culture. Achy Obejas’s writing is sharp and mordantly funny. She understands perfectly how the romance
of exile—from a homeland as well as from heterosexuality—and the mundane reality of everyday life balance one another. Memory Mambo is ultimately very moving in its depiction of what it means to find a new and finally safe sense of home.

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of Machines Like Me. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one another and their culture seems bored and not engaged. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that insist that they focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do resolve a marital attraction and they find the relationship interesting, they also find themselves in a situation that they did not imagine. Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

Hailed by The New York Times as “a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time,” this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word “I” is a capital offense. The hero, a rebel who discovers that man’s greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher’s Weekly acclaimed it as “a diamond in the rough, often dwarfed by the superstar company with the big names, but every bit as gripping, passionate, and powerful.” For men, women, and young people alike. Romantic Times Rivers delivers both a powerful message about Christian beliefs and the need for forgiveness of sins and an evocative portrayal of life in the 1850s. Highly recommended. Library Journal Also available in The Francine Rivers Historical Collection (e-book only).

The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’s native intelligence, coupled with a longing to experience the excitement and intellectual fervor of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

The New York Times bestselling author of Redeeming Love and A Voice in the Wind pens a captivating tale of suffering, seeking, and redemption set in Appalachia in the 1850s. In the misty peaks and valleys of Appalachia roam the sin eater myth as much as a man, burdened with absolving the sins of villagers passing from this life to the next. But when a young girl uncovers the dark secret behind the tradition, she vows to show her village the truth. All that matters for young Cadi Forbes is finding the one man who can set her free from the sin that plagues her, the sin that has stolen her mothers love from her and made Cadi wish she could flee life and its terrible injustice. But Cadi doesnt know that the sin eater is seeking as well. Before their journeys are over, Cadi and the sin eater must face themselves, each other, and the One who will demand everything from them in exchange for the answers they seek. This unforgettable novel is rich in style, lore, and action, revealing a profound truth in a way only Francine Rivers can do. Transcending age, gender, and reading genres, this gripping story is a must-read for men, women, and young people alike. Romantic Times Rivers delivers both a powerful message about Christian beliefs and the need for forgiveness of sins and an evocative portrayal of life in the 1850s. Highly recommended. Library Journal Also available in The Francine Rivers Historical Collection (e-book only).

On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever. Robbie and Cecilia will have crossed a boundary they had not even imagined at its start, and will have become victims of the younger girl’s imagination. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone. From this new and intimate perspective, she learned a simple, obvious thing she had always known, and everyone knew: that a person is,
among all else, a material thing, easily torn, not easily mended."

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue. BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

Genevieve O’Mara and her siblings are members of Heavens Guard. Fighting against the forces of Hell, they risk their lives to protect humanity. After Genevieve does the unthinkable, she suddenly finds herself in the cross hairs of a wrathful demon. Vengeance is coming, not just for Genevieve, but for all those she loves.

National Bestseller Ian McEwan’s symphonic novel of love and war, childhood and class, guilt and forgiveness provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from this master of English prose. On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment’s flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia’s childhood friend. But Briony’s incomplete grasp of adult motives—together with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime’s repercussions through the chaos and carnage of World War II and into the close of the twentieth century, Atonement engages the reader on every conceivable level, with an ease and authority that mark it as a genuine masterpiece.

Roy L. Brooks reframes one of the most important, controversial, and misunderstood issues of our time in this far-reaching reassessment of the growing debate on black reparation. Atonement and Forgiveness shifts the focus of the issue from the backward-looking question of compensation for victims to a more forward-looking racial reconciliation. Offering a comprehensive discussion of the history of the black redress movement, this book puts forward a powerful new plan: a national reparations policy toward the black American in the aftermath of the Civil War and another 100 years of government-sanctioned racial segregation. Key to Brooks’s vision is the government’s clear signal that it understands the magnitude of the atrocity it committed against an innocent people, that it takes full responsibility, and that it publicly requests forgiveness—in other words, that it apologizes. The government must make that apology believable, Brooks explains, by a tangible act that turns the rhetoric of apology into a meaningful, material reality, that is, by apology and reparation together constitute atonement. Atonement, in turn, imposes a reciprocal civic obligation on black Americans to forgive, which allows black Americans to start relinquishing racial resentment and to begin trusting the government’s commitment to racial equality. Brooks’s bold proposal situates the argument for reparations on a larger, international frame: a post-Holocaust vision of government responsibility for genocide, slavery, apartheid, and similar acts of injustice. Atonement and Forgiveness makes a passionate, convincing case that only with this spirit of heightened morality, identity, egalitarianism, and restorative justice can genuine racial reconciliation take place in America.

The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly’s lovers in the days before they reached their current eminence: Clive is Britain’s most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had had other lovers, too, notably Julian Garmony. Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly’s funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

From the Booker Prize-winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of her country house. Watching her is Robbie Turner, son of the Tallis’s cleaning lady, whose education has been subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed—irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound— and profoundly moving— exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).

In this stunning new novel, Ian McEwan’s first female protagonist since Atonement is about to learn that espionage is the ultimate seduction. Cambridge student Serena Frome’s beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England’s legendary intelligence agency is determined to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named “Sweet Tooth.” Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Haley. At first, she loves his stories. But then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Once again, Ian McEwan’s mastery dazzles us in this superbly deft and witty story of betrayal and intrigue, love and the invented self.

Afghanistan, 1975: Twenty-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

The Forsaken Son engages the provocative coincidence of the vocabularies of infanticide and Christianity, specifically atonement theology, in six modern American novels: Flannery O’Connor’s The Violent Bear It Away, the
first two installments of John Updike's Rabbit tetralogy, Toni Morrison's Beloved, Joyce Carol Oates's My Sister, My Love, and Cormac McCarthy's Outer Dark. Christian atonement theology explains why God lets His son be crucified. Yet in recent years, as an increasing number of scholars have come to reject that explanation, the cross reverts from saving grace to trauma—or even crime. More bluntly, without atonement, the cross may be a filicide, in which God forces his son to die for no apparent reason. Pederson argues that the novels about child murder mentioned above likewise give voice to modern skepticism about traditional atonement theology.

Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization's darkest moods—its black dogs—with the tensions that both create love and destroy it.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In Whirligig he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

In 1755 on a mission of revenge, and in the guise of English businessman Sebastian Foxx, exiled Sebastião Raposa returns to Lisbon, stalking the ruthless Inquisitor priest Pedro Azinheiro who imprisoned his parents ten years earlier. When a twist of fate turns his carefully laid plans to chaos, he will be forced to choose between surrendering to bloodlust or serving the cause of mercy.

Winner of the Northern California Book AwardA New York Times Editors' Choice PickA Washington Post Notable Book of 2018San Francisco Chronicle Best Book of 2018An NPR Best Book of 2018 National Bestseller "The Winter Soldier brims with improbable narrative pleasuresThese pages crackle with excitement A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel Part mystery, part war story, part romance." --Anthony Doerr, author of All the Light We Cannot See Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, The Winter Soldier is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone.

Copyright code: 170b2ebe9353bf79b13f553206947c7c